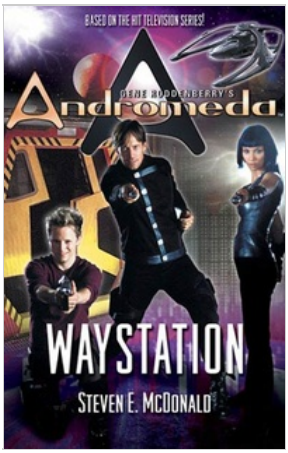
trajectory



Gene Roddenberry's Andromeda: Waystation

Author: Steven E. McDonald

The Andromeda Ascendant is the last surviving ship of the long-dead Systems Commonwealth interstellar empire. It's captain, Dylan Hunt, with the crew of the Eureka Maru, has been trying to contact outlying planets who might rejoin the revived Commonwealth. But one such planet responds to the Andromeda's friendly advances with an all-out attack that cripples the Andromeda. Fleeing on the limited power that the ship can muster, Hunt, Beka Valentine and the rest of the crew seek a resupply depot, but none is near enough for them to reach before repairs, except for an abandoned station, uninhabited since the collapse of the empire.

When Hunt, systems analyst Seamus Harper, and Andromeda's AI Rommie get into the station, they find it's not quite uninhabited. Strange presences assail them. Something very dark, evil, and entirely unknown. And while they try to get what they need without being killed by whatever is lurking on the station, something is attacking the Andromeda itself. There's plenty of action and suspense before this routine resupply mission can be finished . . . if it can be finished.

Publisher: Tom Doherty Associates
Category: Fiction / Science Fiction / Space Opera • Fiction / Media Tie-in •
ISBN: 9781429977708

Words: 84,189	Things: 85	Verbs 27.4%
Unique Words: 5,293	Adult Reading Time: 5:37	Adjectives 11.8%
Avg Sentence (words): 13.05	Sentiment: -0.008	Adverbs 7.1%
Avg Word (chars): 4.16	Intensity: 0.081	Other 3.8%
Chapters: 22	Reading Level: 5.9	Profanity: 106
Paragraphs: 3,500	Complexity Index: 87	Explicit Activity: 19
People: 111	SAT Words: 685	Violence: 51
Places: 33	Nouns 49.9%	

http://www.trajectory.com/books/9781429977708

© Tom Doherty Associates

Nouns

Nouns in the book are scored based on frequency within the book, global frequency, part of speech, named entities, and other special rules. The top words displayed are sized by their relative weight.

ai android andromeda anything area arm ascendant avatar battle beka boss breath captain choice command commonwealth console control corridor course crew day deck door dylan end everyone everything expression eye face field fire foot force guard hair hand harper head hell herakles hunt idea image job kind lance life light line look lot magog man maru matter mind minute missile moment nothing part people pilot pistol place pogue point power problem question reinken right rommie screen ship shoulder side slipstream smile something space station stuff system thing time trance tyr universe vedran voice waystation weapon word work world wright year

Verbs

Verbs in the book are scored based on frequency within the book, global frequency, part of speech, named entities, and other special rules. The top verbs displayed are sized by their relative weight.

add answer appear ask become begin believe break bring call carry catch change close come consider continue decide destroy draw fall feel figure find fire fix fly focus follow frown give glance gon grin grow guess happen head hear help hit hold hope keep kill know leave let look lose manage mean move mutter need nod open pick play pull push raise reach realize respond roll run seem set shake shoot show shut sigh sit smile snap sound stand stare start stay step stop suppose talk tell think throw try turn understand use vanish wait walk want watch wear work

Adjectives

Adjectives in the book are scored based on frequency within the book, global frequency, part of speech, named entities, and other special rules. The top adjectives displayed are sized by their relative weight.

able afraid alive artificial aware bad best better big black bright certain clear close cold comfortable complete concerned crazy curious dangerous dark dead deep different difficult easy enough entire final fine free full glad golden good great happy hard holographic huge human important interesting last left light likely little loud low main medical much multiple next nietzschean normal obvious okay open past perfect personal positive possible present purple quick quiet ready real red right serious several short silent simple small smart strong sure tactical tall terrible third tiny true uncomfortable usual various virtual weak weird white willing worse wrong younger

© Tom Doherty Associates

Interesting Facts and Data Visualizations

Adverbs

Adverbs in the book are scored based on frequency within the book, global frequency, part of speech, named entities, and other special rules. The top adverbs displayed are sized by their relative weight.

absently absolutely actually ago ahead almost alone along already always angrily anymore anyway anywhere apart apparently around aside away backward barely better carefully certainly cheerfully close completely definitely directly easily either else enough entirely especially eventually exactly extremely far farther fast faster finally firmly forever forward fully hardly heavily immediately indeed instantly instead later little longer maybe mildly momentarily much nervously obviously often otherwise patiently perhaps pretty primly probably quickly quietly quite rather really recently right seriously silently simply slightly slowly smoothly softly somehow sometimes somewhere soon steadily straight suddenly sure swiftly though together twice unfortunately unhappily usually utterly yet

SAT Words

SAT words occurring in the book.

accept access ache acknowledge affect alliance alternate arrival ascendant assassination assess aye baffle believe benefit blaze bomb chaos check complex conscious console contemplate control counterpart course datum defensive desperate discover effect element emerge enhance exhaust existence exit expect explosion finally forehead formation gesture gravity guess guy illusion instance intention involve junction kilometer later likely maintain maintenance maneuver material mercenary minute missile momentary momentum neutral nowhere operate option ornate panel panic perhaps personal phenomenon philosophy piece position positive possible potential prefer protocol quarter quiet quite ready recognize retrieve salvage sense sequence service slight species technology tense transition velocity version virtual wherever

People

Trajectory's natural language analysis tools process language text input, transforming each sentence into data that can be used for search and analysis. Named entities including People, Places and Things are identified. The top People displayed are sized by their relative occurrence.

Ahab Altmann Anasazi Andromeda Ataturk Barbarossa Beka Beka Valentine Black Bob Boss Bucky Carol Coleridge Cui Bono Diana Hunt Drago Museveni Dylan Dylan Hunt Einstein Gaheris Rhade Gauss Gene Roddenberry Gerentex Harper Harris Haruko Herakles Herine Holo-Rommie Homo Hunt IAN QUINN Ian James Frenkel Janus Altmann Jard Jeff Jenblossom Jens Jim KADYMAE KELLER Kaczsynki Kaczynski Kady Mae Kantar Kantaran Kirk Laura Bertram Mario Mark Cantwell Mary Micah Micah Wright Miriam Nietzscheans Olma Patty Paul Jack Paula Paula Pogue Perseus Pogue Rebecca Rebecca Valentine Reinken Rev Bem Rhade Robert Rommie SLIPSTREAMINSTRUCTOR MARDI GIACOMO

STEVEN E. MCDONALD Sammo Samuel Taylor Coleridge Sara Sara Riley Seamus Seamus Harper Seamus Harpers Seamus Zelazny Harper Seth Howard Sid Sid Profit Slipstream Star Steff Steven E. McDonaldTucson Sucharitkul III Sylvia Sylvia Lau-McDonald Tarn-Vedra Tom Doherty Associates Tyr Tyr Anazasi Valentine Vedran Warner Ellis Wendy Despain Willard Kaczynski Wright

Interesting Facts and Data Visualizations

Places

Trajectory's natural language analysis tools process language text input, transforming each sentence into data that can be used for search and analysis. Named entities including People, Places and Things are identified. The top Places displayed are sized by their relative occurrence.

AG Andromeda Arizona Ashleen Beka CHARMA BESENCHI Cincinnati Deck Seven Doeia Dylan Earth England Eureka Maru INSPECTORJAGO PEARCE Kalderan Kantar Kantaran Kodiak Mamimi Drift Nottinghamshire Perseus Phoenix Pogue Reinken Sabra-Jaguar Sherwood Forest Tamerlane Terazed Triangulum Tucson Tweedledum United States of America Victoria

Things

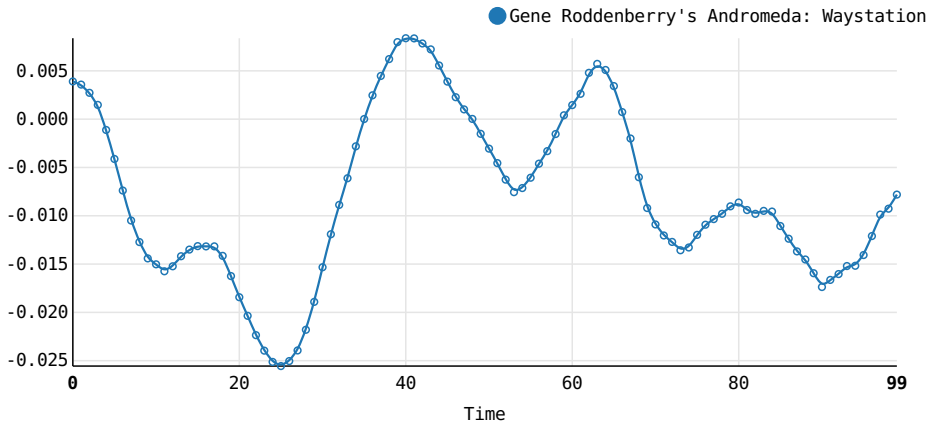
Trajectory's natural language analysis tools process language text input, transforming each sentence into data that can be used for search and analysis. Named entities including People, Places and Things are identified. The top Things displayed are sized by their relative occurrence.

AG AP All-Than Edition Andromeda Andromeda Slip-capable Andromeda Web Argosy Service Azure Harmony Bem Black Captain Anasazi Celsius Code Blue Command Deck Common-language Commonwealth Commonwealth-friendly Deck Doeia ECM EMP Earth Eureka Maru Fireworks Entertainment , Inc. Gauss Golden Dawn Golden Trance Greeks Guardian High Guard Incoming KORENDO MASTER OF MASTERS Kalderan Kalderans Kantar System Kantaran Kantarans Kantarian Kelkoso Facility Magog Magog Worldship Magog-infested Brandenburg Tor Maru Miss Gemini Miss Pogue Nasty Kantaran Nietzschean Nietzscheans Nightsider Nova Bomb Observation Deck PDL PSL Perseids Reinken Slipfighter Slipfighters Slipstream Solid Kantaran Standard High Guard Systems Commonwealth Systems Commonwealth High Guard Than-led The Labors of Herakles Tom Doherty Associates Trance Gemini Trance-Tyr Trances Tribune Entertainment , Inc. Tweedledee Tyr Tyr Anasazi Tyranian UNHEADED Ultra Red Vedran Vedran Empire Vedrans Wayist Worldship `` Open `` When Slipstream

Sentiment

Words are scored based on their subjective meaning. "Positive" words range on a positive scale; "Negative" words range on a negative scale. Trajectory's Analytics Engine computes the book's sentiment curve across sentence, paragraph, chapter and entire book. This sentiment "fingerprint" at an aggregate level yields a unique picture of the book.

Compare this book to another...



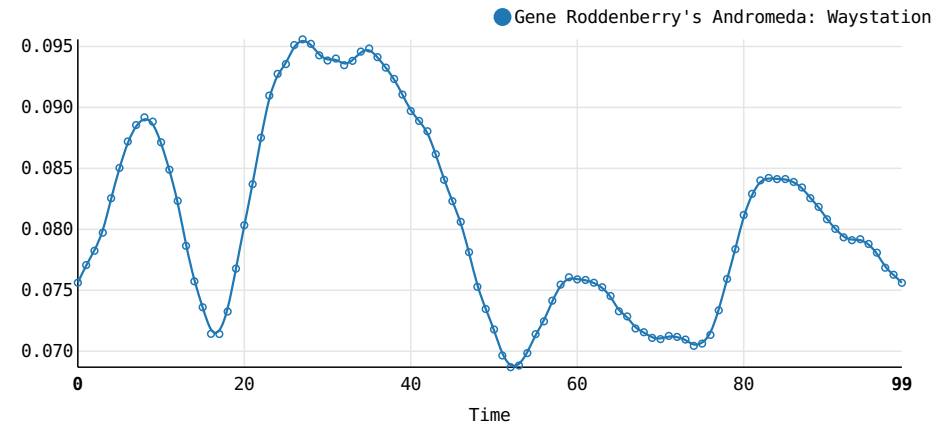
© Tom Doherty Associates

Interesting Facts and Data Visualizations

Intensity

Words are scored based on their subjective meaning. Both "Positive" and "Negative" words range on a positive scale. Trajectory's Analytics Engine computes the book's intensity curve across sentence, paragraph, chapter and entire book. This intensity "fingerprint" at an aggregate level yields a unique picture of the book and portrays overall levels throughout the book independent of the negative or positive nature of the action.

Compare this book to another...



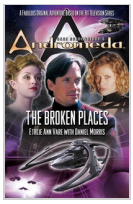
© Tom Doherty Associates

Recommended Book Titles

Gene Roddenberry's Andromeda: The Attitude of Silence

Jeff Mariotte

Category: Fiction / Science Fiction / Space Opera • Fiction / Media Tie-in •



Gene Roddenberry's Andromeda: The Broken Places

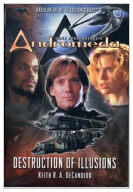
Daniel Morris

Category: Fiction / Science Fiction / Space Opera • Fiction / Media Tie-in •

Battlestar Galactica Trilogy

Peter David

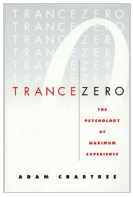
Category: Fiction / Science Fiction / Space Opera • Fiction / Media Tie-in •



Gene Roddenberry's Andromeda: Destruction of Illusions

Keith R. A. DeCandido

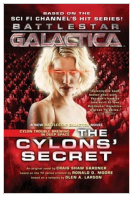
Category: Fiction / Science Fiction / Space Opera • Fiction / Media Tie-in •



Trance Zero

Adam Crabtree

Category: Psychology / Mental Health • •



The Cylons' Secret

Craig Shaw Gardner

Category: Fiction / Science Fiction / Space Opera • Fiction / Media Tie-in •

Copyright © 2014-2017 Trajectory, Inc. All rights reserved. Use of the Trajectory website constitutes acceptance of our Terms of Use and Privacy Policy.